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Comic Books and the Cold War, 1946-1962-Chris York 2012-02-15

Conventional wisdom holds that comic books of the post-World War II era are poorly drawn and poorly written publications, notable only for the furor they raised. Contributors to this thoughtful collection, however, demonstrate that these comics constitute complex cultural documents that create a dialogue between mainstream values and alternative beliefs that question or complicate the grand narratives of the era. Close analysis of individual titles, including EC comics, Superman, romance comics, and other, more obscure works, reveals the ways Cold War culture—from atomic anxieties and the nuclear family to communist hysteria and social inequalities—manifests itself in the comic books of the era. By illuminating the complexities of mid-century graphic novels, this study demonstrates that postwar popular culture was far from monolithic in its representation of American values and beliefs.

Secret Identity Crisis-Matthew J. Costello 2009-03-01

What Cold War-era superheroes reveal about American society and foreign policy Physicist Bruce Banner, caught in the nuclear explosion of his experimental gamma bomb, is transformed into the rampaging green monster, the Hulk. High school student Peter Parker, bitten by an irradiated spider, gains its powers and becomes Spiderman. Reed Richards and his friends are caught in a belt of cosmic radiation while orbiting the Earth in a spacecraft and are transformed into the Fantastic Four. While Stan Lee suggests he clung to the hackneyed idea of radioactivity in creating Marvel's stable of superheroes because of his limited imagination, radiation and the bomb are nonetheless the big bang that spawned the Marvel universe. The Marvel superheroes that came to dominate the comic book industry for most of the last five decades were born under the mushroom cloud of potential nuclear war that was a cornerstone of the four-decade bipolar division of the world between the US and USSR. These stories were consciously set in this world and reflect the changing culture of cold War (and post-cold War) America. Like other forms of popular entertainment, comic books tend to be very receptive to cultural trends, reflect them, comment on them, and sometimes inaugurate them. Secret Identity Crisis follows the trajectory of the breakdown of the cold War consensus after 1960 through the lens of superhero comic books. Those developed by Marvel, because of their conscious setting in the contemporary world, and because of attempts to maintain a continuous story line across and within books, constitute a system of signs that reflect, comment upon, and interact with the American political economy. This groundbreaking new study focuses on a handful of titles and signs that specifically involve political economic codes, including Captain America, the Invincible Iron Man, Nick Fury, Agent of SHIELD, the Incredible Hulk to reveal how the American self was transformed and/or reproduced during the late Cold War and after.

Cold Space-Samuel L. Jackson 2014-11-05

From legendary actor Samuel L. Jackson and Emmy-nominee Eric Calderon (AFRO SAMURAI)! When Mulberry, an on-the-run outlaw, crash lands on a hostile planet and gets caught in the crossfire, he finds an opportunity to make a deal?and make some money!

Comic Books and American Cultural History-Matthew Pustz 2012-02-23

Comic Books and American Cultural History is an anthology that examines the ways in which comic books can be used to understand the history of the United States. Over the last twenty years, there has been a proliferation of book-length works focusing on the history of comic books, but few have investigated how comics can be used as sources for doing American cultural history. These original essays illustrate ways in which comic books can be

used as resources for scholars and teachers. Part 1 of the book examines comics and graphic novels that demonstrate the techniques of cultural history; the essays in Part 2 use comics and graphic novels as cultural artifacts; the third part of the book studies the concept of historical identity through the 20th century; and the final section focuses on different treatments of contemporary American history. Discussing topics that range from romance comics and Superman to American Flagg! and Ex Machina, this is a vivid collection that will be useful to anyone studying comic books or teaching American history.

The Ten-Cent Plague-David Hajdu 2009-02-03 Examines the influence of comic books on the evolution of American popular culture in the years between World War II and the emergence of television, focusing on the battle against comic books by church groups, community elite, and a right-wing Congress.

Comic Book Nation-Bradford W. Wright 2003-10-17 Portrays the role of comic books in shaping American youth and pop culture, from Batman's struggles with corrupt politicians during the Depression to Iron Man's Cold War battles.

The Coldest Winter-Antony Johnston 2016-12-07 Writer ANTONY JOHNSTON and artist STEVEN PERKINS return to Cold War-era Berlin for this prequel to THE COLDEST CITY. After a string of botched assignments for MI6 in Berlin, David Perceval is being sent home. Even his final mission before leaving — the defection of a Soviet scientist — goes badly wrong, as the coldest winter for 30 years descends on Europe. With transport out of Berlin impossible, and the KGB searching everywhere for their lost scientist, Perceval must improvise a deadly game of cat and mouse through the frozen city to keep the Russians at bay, and deliver his own unique brand of revenge!

Nuke 'em! Classic Cold War Comics Celebrating the End of the World-Aaron Wyn 2018-10-02 Back in the 1950s during the "Cold War" every new day beckoned the possibility of the end of the world. Kids grew up in the shadow of bomb shelters and were treated to daily lessons at school on what to do in the event of a nuclear attack. Americans were besieged by constant reminders to police our borders, to carefully watch out for "foreigners" who might be spies, and to be ever vigilant in preparing to combat the "red" menace of communism. Comic books of this era played on these fears with stories of atomic war and world war III. This new historic reprint looks back at those good ole days, which can be viewed in the perspective of today's political climate. This volume reprints the complete runs of Atomic War! and World War III and can be read merely as great action/adventure stories, classic "war" comics or as an eerie, unanticipated commentary on today's tribulations. SPECIAL NOTE: if these extremely rare books were purchased at your local comic shop they would cost well over \$1000 in low grade condition!

Pulp Empire-Paul S. Hirsch 2021-06-20 In the 1940s and '50s, comic books were some of the most popular—and most unfiltered—entertainment in the United States. Publishers sold hundreds of millions of copies a year of violent, racist, and luridly sexual comics to Americans of all ages, until a 1954 Senate investigation led to a censorship code that nearly destroyed the industry. But this was far from the first time the US government actively involved itself with comics—it was simply the most dramatic manifestation of a long, strange relationship between high-level policy makers and a medium that even artists and writers often dismissed as a creative sewer. In Pulp Empire, Paul S. Hirsch uncovers the gripping untold story of how the

US government both attacked and appropriated comic books to help wage World War II and the Cold War, promote official—and clandestine—foreign policy, and deflect global critiques of American racism. As Hirsch details, during World War II—and the concurrent golden age of comic books—government agencies worked directly with comic book publishers to stoke hatred for the Axis powers while simultaneously attempting to dispel racial tensions at home. Later, as the Cold War defense industry ballooned—and as comic book sales reached historic heights—the government again turned to the medium, this time trying to win hearts and minds in the decolonizing world through cartoon propaganda. Hirsch's groundbreaking research weaves together a wealth of previously classified material, including secret wartime records, official legislative documents, and caches of personal papers. His book explores the uneasy contradiction of how comics were both vital expressions of American freedom and unsettling glimpses into the national id—scourged and repressed on the one hand and deployed as official propaganda on the other. *Pulp Empire* is a riveting illumination of underexplored chapters in the histories of comic books, foreign policy, and race.

Stone Cold Steve Austin WWF-Cherry Lane Music 1999-07-01 This spectacular full-color fan book features the entrance theme, vital statistics, and commentary on the career history of wrestling superstar Stone Cold Steve Austin. Also includes a pull-out poster. A must-have for all WWF fans!

Anti-Foreign Imagery in American Pulp and Comic Books, 1920-1960-Nathan Vernon Madison 2013-02-18 In this thorough history, the author demonstrates, via the popular literature (primarily pulp magazines and comic books) of the 1920s to about 1960, that the stories therein drew their definitions of heroism and villainy from an overarching, nativist fear of outsiders that had existed before World War I but intensified afterwards. These depictions were transferred to America's "new" enemies, both following U.S. entry into the Second World War and during the early stages of the Cold War. Anti-foreign narratives showed a growing emphasis on ideological, as opposed to racial or ethnic, differences—and early signs of the coming "multiculturalism"—indicating that pure racism was not the sole reason for nativist rhetoric in popular literature. The process of change in America's nativist sentiments, so virulent after the First World War, are revealed by the popular, inexpensive escapism of the time, pulp magazines and comic books.

Marvel Comic Books and the Cold War, 1963-85-Stephen James Barnes 2000

Korean War Comic Books-Leonard Rifas 2021-04-16 Comic books have presented fictional and fact-based stories of the Korean War, as it was being fought and afterward. Comparing these comics with events that inspired them offers a deeper understanding of the comics industry, America's "forgotten war," and the anti-comics movement, championed by psychiatrist Fredric Wertham, who criticized their brutalization of the imagination. Comics—both newsstand offerings and government propaganda—used fictions to justify the unpopular war as necessary and moral. This book examines the dramatization of events and issues, including the war's origins, germ warfare, brainwashing, Cold War espionage, the nuclear threat, African Americans in the military, mistreatment of POWs, and atrocities.

Korean War Comic Books-Leonard Rifas 2021-05-11 Comic books have presented fictional and fact-based stories of the Korean War, as it was being fought and afterward. Comparing these comics with events that inspired them offers a deeper understanding of the comics industry, America's "forgotten war," and the anti-comics movement, championed by psychiatrist Fredric Wertham, who criticized their brutalization of the imagination. Comics—both newsstand offerings and government propaganda—used fictions to justify the unpopular war as necessary and moral. This book examines the dramatization of events and issues, including the war's origins, germ warfare, brainwashing, Cold War espionage, the nuclear threat, African Americans in the military, mistreatment of POWs, and atrocities.

Is This Tomorrow- 2016 Originally published in the midst of the cold war, *Is This Tomorrow* is a classic example of red scare propaganda. The story envisions a scenario in which the Soviet Union orders American communists to overthrow the US Government. Charles Schulz contributed to the artwork throughout the issue. Reprinted here for the first time in 70 years.

The Encyclopedia of Early Earth-Isabel Greenberg 2013-12-24 A beautifully illustrated book of imaginary fables about Earth's early—and lost—history. Before our history began, another—now forgotten—civilization thrived. The people who roamed Early Earth were much like us: curious, emotional, funny, ambitious, and vulnerable. In this series of illustrated and linked tales, Isabel Greenberg chronicles the explorations of a young man as he paddles from his home in the North Pole to the South Pole. There, he meets his true love, but their romance is ill-fated. Early Earth's unusual and finicky polarity means the lovers can never touch. As intricate and richly imagined as the work of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in *Hark! A Vagrant*, Isabel Greenberg's debut will be a welcome addition to the thriving graphic novel genre.

Came from the Cold-Victor Santos 2019-01-17 "Collects Polar season 1, previously published online."

Take That Adolf!-Mark Fertig 2017-03-22 Between 1941 and 1945, Hitler was pummeled on comic book covers by everyone from Captain America to Wonder Woman. *Take That, Adolf!* is an oversized compilation of more than 500 stunningly restored comics covers published during World War II, featuring America's greatest super-villain. From Superman and Daredevil to propaganda and racism, *Take That, Adolf!* is a fascinating look at how legendary creators such as Joe Simon, Jack Kirby, Alex Schomburg, Will Eisner, and Lou Fine entertained millions of kids on the home front and buoyed the spirits of GIs fighting overseas by using Adolf Hitler as a punching bag.

American Comic Books as Reflectors of Cold War Attitudes, 1945-1968-Roy W. Thomas 2003

Stone Cold Steve Austin-Steven Grant 2000 The superstars of the World Wrestling Federation have arrived in their own fast and furious, comic strip of action, conflict and adventure. Join WWF star Stone Cold Steve Austin as he clashes with bikers, assassins, oil barons, drug smugglers and a gang of madmen.

Black Lightning: Cold Dead Hands-Tony Isabella 2018-10-16 Thought-provoking. Excellent from the start. Comicosity Jefferson Pierce has returned to Cleveland, ready to teach students by day and bring his brand of superhero justice by night. But when criminals with black-market weapons based on alien technology start wreaking havoc on the city, Black Lightning is going to need more than the tech built into his new costume to retake the streets. And once the villainous Tobias Whale reveals himself, turning the citizens and the police against Jefferson, the city's only hope is going to be if Black Lightning manages to recruit some new allies to take down Whale once and for all! Written by Black Lightning co-creator Tony Isabella with shocking art by Clayton Henry (*The Uncanny X-Men*, *Suicide Squad*) and Yvel Guichet (*Black Panther: Soul of a Machine*), this collection brings together the complete *Black Lightning: Cold Dead Hands* six-issue miniseries and features a never-before-published afterword by Isabella.

Winter Soldier-Rick Remender 2014-06-16 James 'Bucky' Barnes lived to serve the United States right up to his untimely death at the close of WWII. Captain America presumed his young partner perished in a fiery act of self-sacrifice, but the Russians recovered his preserved body from the icy waters and made him a soulless Soviet operative. Bucky ultimately escaped that life, but the shadow of the Winter Soldier looms large. Now, Rick Remender and Roland Boschi revisit the height of the Cold War in *Winter Soldier: The Bitter March*.

Comic Book Masculinities-James Sherman 2005

The 10 Cent War-Trischa Goodnow 2017-01-20 Contributions by Derek T. Buescher, Travis L. Cox, Trischa Goodnow, Jon Judy, John R. Katsion, James J. Kimble, Christina M. Knopf, Steven E. Martin, Brad Palmer, Elliott Sawyer, Deborah Clark Vance, David E. Wilt, and Zou Yizheng One of the most overlooked aspects of the Allied war effort involved a surprising initiative—comic book propaganda. Even before Pearl Harbor, the comic book industry enlisted its formidable army of artists, writers, and editors to dramatize the conflict for readers of every age and interest. Comic book superheroes and everyday characters modeled positive behaviors and encouraged readers to keep scrapping. Ultimately, those characters proved to be persuasive icons in the war's most colorful and indelible propaganda

campaign. The 10 Cent War presents a riveting analysis of how different types of comic books and comic book characters supplied reasons and means to support the war. The contributors demonstrate that, free of government control, these appeals produced this overall imperative. The book discusses the role of such major characters as Superman, Wonder Woman, and Uncle Sam along with a host of such minor characters as kid gangs and superhero sidekicks. It even considers novelty and small presses, providing a well-rounded look at the many ways that comic books served as popular propaganda.

Secret Identity Crisis- 2009

Idol Hands and Cold Blooded-Sholly Fisch 2019 In this collection of two graphic novels, Starfire signs the Teen Titans up for a popular reality show and Robin becomes obsessed with the idea of them all being on television. Then, Robin is encased in ice by Captain Cold, and comes down with a virus and the rest of the team sets out to find a cure.

Batman: Detective Comics Vol. 4: Cold Vengeance-Peter J. Tomasi 2020-12-29 Victor Fries has only ever wanted one thing: to bring his wife Nora back to life in a healthy body. Now, with Lex Luthor's aid, Victor's wish will finally come true. But how will Nora adjust to the new world she has missed? And how will Batman try to tear Victor's dream away from him? This title collects Detective Comics #1012-1019.

Marvel Comics-Sean Howe 2013-10-01 An unvarnished, unauthorized, behind-the-scenes account of one of the most dominant pop cultural forces in contemporary America Operating out of a tiny office on Madison Avenue in the early 1960s, a struggling company called Marvel Comics presented a cast of brightly costumed characters distinguished by smart banter and compellingly human flaws. Spider-Man, the Fantastic Four, Captain America, the Incredible Hulk, the Avengers, Iron Man, Thor, the X-Men, Daredevil—these superheroes quickly won children's hearts and sparked the imaginations of pop artists, public intellectuals, and campus radicals. Over the course of a half century, Marvel's epic universe would become the most elaborate fictional narrative in history and serve as a modern American mythology for millions of readers. Throughout this decades-long journey to becoming a multibillion-dollar enterprise, Marvel's identity has continually shifted, careening between scrappy underdog and corporate behemoth. As the company has weathered Wall Street machinations, Hollywood failures, and the collapse of the comic book market, its characters have been passed along among generations of editors, artists, and writers—also known as the celebrated Marvel "Bullpen." Entrusted to carry on tradition, Marvel's contributors—impoverished child prodigies, hallucinating peaceniks, and mercenary careerists among them—struggled with commercial mandates, a fickle audience, and, over matters of credit and control, one another. For the first time, Marvel Comics reveals the outsized personalities behind the scenes, including Martin Goodman, the self-made publisher who forayed into comics after a get-rich-quick tip in 1939; Stan Lee, the energetic editor who would shepherd the company through thick and thin for decades; and Jack Kirby, the World War II veteran who'd co-created Captain America in 1940 and, twenty years later, developed with Lee the bulk of the company's marquee characters in a three-year frenzy of creativity that would be the grounds for future legal battles and endless debates. Drawing on more than one hundred original interviews with Marvel insiders then and now, Marvel Comics is a story of fertile imaginations, lifelong friendships, action-packed fistfights, reformed criminals, unlikely alliances, and third-act betrayals— a narrative of one of the most extraordinary, beloved, and beleaguered pop cultural entities in America's history.

LONG COLD WINTER-Penny Jordan 2019-02-05 Autumn, who works at a travel agency in the Caribbean, is speechless when she sees the man who's suddenly appeared before her—Yorke Laing. He's president of an airline company and the man Autumn married when she was just nineteen years old. But what he really wanted back then was a purely physical relationship without love... Their relationship was short-lived and Autumn left their London home. So what in the world is he doing at her agency? Yorke coldly informs the confused Autumn that he needs an emergency wife. He says that if she comes back for just four months, he'll allow her to officially divorce him.

Trinity: A Graphic History of the First Atomic Bomb-Jonathan Fetter-Vorm 2013-05-28 A graphic novel account of the race to construct the first atomic bomb and the decision to drop it, tracing the early research, the heated debates, and profiles of forefront Manhattan Project contributors.

The Manhattan Projects #4-Jonathan Hickman 2012-06-27 The Life and Death of Albert Einstein. The blockbuster FEEL GOOD, BAD SCIENCE series continues in THE MANHATTAN PROJECTS #4: THE ROSE BRIDGE!

The War of the Worlds-H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Steve Canyon Volume 11: 1967-1968-Milton Caniff 2020-11-17 Stamp your passport for adventure, intrigue, and danger on your expedition to exotic locales with The Greatest Generation's cartoonist-in-chief! "Who am I?" "Where am I?" Steve is left with some thorny questions after posing as the leader of a Nazi resurgence organization and teaming with Minerva Kaol in an attempt to flush out this hate-mongering group. If that wasn't headache enough, guess who's back from his stay in a Mongolian prison? Doogie Hogan, that's who! Stateside, Poteet finds a new friend in young aviatrix Bitsy Beekman. Together they tackle drug smuggling, explore the upcoming Olympic games, and deal with the scourge of society--hippies! Milton Caniff offers his unique perspective of the war-torn world of 1967 and '68 in Steve Canyon, Volume 11! The Greatest Generation's cartoonist-in-chief, Milton Caniff, continues to appeal to two disparate groups--comics aficionados as well as active military and veterans. The Air Force created an official record for Steve Canyon, the only time a fictional character was so honored.

Super-History-Jeffrey K. Johnson 2014-01-10 In the less than eight decades since Superman's debut in 1938, comic book superheroes have become an indispensable part of American society and the nation's dominant mythology. They represent America's hopes, dreams, fears, and needs. As a form of popular literature, superhero narratives have closely mirrored trends and events in the nation. This study views American history from 1938 to 2010 through the lens of superhero comics, revealing the spandex-clad guardians to be not only fictional characters but barometers of the place and time in which they reside. Instructors considering this book for use in a course may request an examination copy here.

The World of Edena-Moebius 2016 The long out-of-print Edena Cycle from Moebius gets a deluxe hardcover treatment! Stel and Atan are interstellar investigators trying to find a lost space station and its crew. When they discover the mythical paradise planet Edena, their lives are changed forever. Moebius' World Of Edena story arc is comprised of five chapters, all of which are all collected here. A storyboard artist and designer as well as comic book master, Moebius's work has influenced creators in countless fields.

American Comic Books and Their Reflection of Cold War Attitudes 1945-1970-Roy W. Thomas 2005 "From the beginnings of the Cold War in the latter half of the 1940s through the mid-1960s, American comic books -- basically a form of children's popular literature -- reflected official government policy and public attitudes toward Communism, the U.S.S.R., and "Red" China. After the mid-1960s, the increasingly divisive war in Vietnam interacted with societal changes in the U.S. and a growing audience of adolescents and young adults to influence mainstream American comic books to become less ideologically homogeneous."-- Abstract.

Hellboy: A Christmas Underground-Mike Mignola 2015-08-26 Hellboy spends Christmas underground with dead guys in a full-length story full of weird yuletide cheer.

Empire of the Vampire-Jay Kristoff 2021-09-14 From New York Times bestselling author Jay Kristoff comes Empire of the Vampire, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as

they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

The Comics Stripped-Anthony A. Harkins 1992

Ages of Heroes, Eras of Men-Julian C. Chambliss 2013 *Ages of Heroes, Eras of Men* explores the changing depiction of superheroes from the comic books of the 1930s to the cinematic present. In this anthology, scholars from a variety of disciplines - including history, cultural studies, Latin American studies, film studies, and English - examine the superhero's cultural history in North America with attention to particular stories and to the historical contexts in which those narratives appeared. Enduring comic

book characters from DC and Marvel Comics including Superman, Iron Man, Batman, Wonder Woman and the Avengers are examined, along with lesser-known Canadian, Latino, and African-American superheroes. With a sweep of characters ranging from the Pulp Era to recent cinematic adaptations, and employing a variety of analytical frameworks, this collection offers new insights for scholars, students, and fans of the superhero genre. The anthology comprises three chronologically-divided sections corresponding to the well-established distinction in comics of the Golden Age, Silver Age, and Modern Age. Section I, "Defending the American Way," connects the emergence of the new superhero genre to the social, political, and economic issues of the Progressive Era, the Great Depression, and World War II. Section II, "Crisis of Consensus," examines the rebirth and evolution of the superhero comic in the context of Cold War anxiety. Section III, "The Modern Age," explores the ongoing development of the superhero in the post-Cold War world, with a narrowed but more sophisticated comic book readership and ultimately an expanded new audience in other media.